

1. Write a guided analysis of the following text.

Text A



As the police arrested his father, Diamond shouts, "I hate you for hitting my mother, don't ever come back to this house!" Minneapolis 1988

Adapted from *Donna Ferrato, Domestic Abuse Awareness Inc. (NYC) from the book "Living with the Enemy" (Aperture).*

1. How do elements of photography work together to as a form of protest against violence?

Sample Paragraph

Through the angling of the photograph, Ferrato immerses the audience in this tense moment, forcing them to confront the emotional effects of domestic violence upon the victim. This image is captured with a wide-angle and at eye level which makes the audience feel as though they are in the house watching the scene unfold before their eyes. More often than not, issues such as domestic violence are only spoken of but never seen up close and personal. By providing the audience with an "insiders" perspective to this issue, the audience becomes a first-hand witness of domestic violence which no doubt creates immense feelings of guilt and helplessness. On top of that, Ferrato has also used an action shot, with the child pointing at the father mid shout and the father jerking away from the anger radiating off of the child. The father appears to be hiding his face from the camera which makes him seem as though he is flinching from the volume of the child's shout. Beyond that, his hidden face makes

him unidentifiable, which means anyone could be him and anyone could be a perpetrator of domestic violence. The series of photographs from which this one belongs to were all captured in various households. Ferrato lived with various families in order to capture such an act and the fact that this man has beaten his wife in front of a stranger shows how he does not feel his action is wrongful. In this manner, Ferrato protests how this behaviour seems to have become acceptable in the sense that there is no longer shame attached to such an offence. It is also important to point out that the policemen who are arresting the man, are all wearing rather nonchalant expressions which reveal this is not their first time dealing with such a case. In terms of the setting, it is rather ironic as it was shot in what appears to be a living room. Usually, the living room is commonly associated with the communal gathering of a loving family, as denoted by the name, but it is instead portrayed as the tragic separation of a family as the father is being removed by police. This gives the audience a sense of anguish as the family is being violently torn apart. Hence, the angle of the photograph gives the audience a window into issues of domestic violence and its emotional impact upon the victims, giving them a disillusioned perception of a home.